

REGULATIONS: Detailed regulations will be included in the Emerging Young Artist Contract, provided following jury acceptance.

1. Two-dimensional work should be ready to hang & priced for display & sale.
2. Booths must be manned by the artists(s) during the entire two-day festival.
3. Work should be consistent with that submitted to the jury. CCAFI reserves the right to remove any work that differs from that juried, as well as any work or display deemed inappropriate or offensive.
4. Work must be original and produced by the exhibitor by hand or with suitable tools. Use of kits, moulds, patterns, plans, prefabricated forms or other commercial methods is not allowed. Work should have been created within the past two years.
5. The display must be contained within the confines of the space provided. A tent and display equipment will be provided for your use by CCAFI. The space will be shared by both Emerging Young Artists.
6. Exhibitors should display an Artist Information Statement, disclosing materials and processes used in the creation of the work displayed. Guidelines are provided.
7. Displays should be set up by 9:30am Saturday & 10:30am Sunday, and may not be taken down prior to closing. Lunches are provided, as is a Sunday Awards Breakfast.
8. Display of business cards, signs and banners is permitted, providing they do not block walkways or access to the booth.
9. Name tags should be worn and official booth signs displayed at all times. Please do not write on or damage the booth signs provided.

FAILURE TO COMPLY with regulations may result in forfeiture of awards and possible removal.

IMAGE GUIDELINES: CCAFI accepts only digital images for jury review. Please do not send slides or photographs.

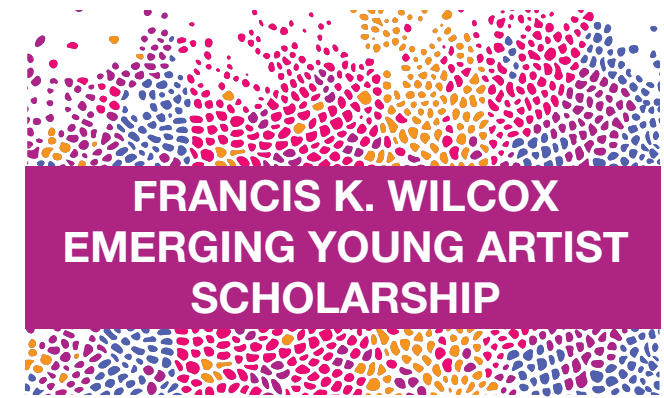
IMAGE SUBMISSION may be by e-mail, non-returnable CD or thumb drive. Be sure the CD has been finalized and that the media is readable on both Macintosh and Windows computers.

TECHNICAL SPECIFICATIONS:

1. Recommended dimensions: 1920 pixels max on the longest side. Images that are at least 1400 pixels on the longest side are acceptable. Files should be saved in baseline standard JPEG format RGB mode; resolution 72 dpi. This resolution will reduce file size, which should not exceed 5.0 mb total.
2. Each image should be labeled with your name and a number that coincides with the description provided. (Examples: smith1.jpg; smith2.jpg). Descriptions may include dimensions, price, and any other information you consider relevant.
3. If you are submitting images on a CD, label with your full name and category(ies).
4. When sending images by e-mail, message size with attachments should not exceed 10 mb, or it will be rejected by the server. If message exceeds 10 mb, send as two or more e-mails.

FOR ASSISTANCE CONTACT:

**Peggy Finnegan,
Visual Arts Coordinator
607.316.3212
finnjp@stny.rr.com**



**JOIN US FOR THE 30TH ANNIVERSARY OF
COLORSCAPE CHENANGO**

**Saturday & Sunday,
September 7th & 8th, 2024**

**EAST & WEST PARKS IN NORWICH, NY
FREE • RAIN OR SHINE**

Colorscape Chenango is a free outdoor arts festival that draws 10-12,000 visitors each year on the weekend after Labor Day with its juried art and fine crafts for sale.

Application deadline June 14th, 2024



Contact Peggy Finnegan, Visual Arts Coordinator
finnjp@stny.rr.com • 607-316-3212

info@colorscape.org • <http://colorscape.org>

PO Box 624, Norwich, NY • 607-336-FEST

Follow us at [Facebook.com/Colorscape Chenango](https://www.facebook.com/ColorscapeChenango)

This event is made possible with the support of the Office of the Governor and the New York State Legislature, and is administered by the Earlville Opera House.



2024 EYA INFORMATION:

Name

Street

City, State & Zip Code

Cell Phone No.

E-Mail Address

School / Teacher

Driver's License No./State Date of Birth

Vegetarian Lunch Requested

*Sorry, we cannot provide lunches for special diets.

CATEGORIES: (limit two)

_____ Ceramics _____ Drawings/Pastels
_____ Fiber _____ Jewelry/Metal
_____ Glass _____ Mixed Media
_____ Paintings _____ Photography
_____ Sculpture _____ Wood

In the space provided, please estimate the number of pieces you expect to bring.

IMAGE DESCRIPTIONS: (see guidelines)

On a separate sheet, please provide descriptions and prices correlating to the three images presented to the jury.

MAIL APPLICATION TO:

Colorscape Chenango Arts Festival
Emerging Young Artist Application
P.O. Box 624
Norwich, NY 13815

PURPOSE: The purpose of the Francis K. Wilcox Scholarship Award is to put young artists in touch with the professional art world. By experiencing a juried art show as an exhibitor, it is hoped that they will broaden their knowledge of a wide spectrum of media and artistic output.

This program is intended to honor and give public recognition to students who have attained high achievement in a variety of artistic media.

In addition to receiving a scholarship, recipients will display and sell their work in a booth provided by CCAFI and participate with other exhibitors to give them the experience of being part in a juried festival alongside professional artists.

ELIGIBILITY: All high school art students (2024-2025 academic year) in CHENANGO AND ADJACENT COUNTIES are invited to apply for consideration for Colorscape's 2024 Francis K. Wilcox Scholarship Awards. Eligibility includes home-school, private and parochial students.

ENTRY DEADLINE: Applications shall be post-marked by Thursday, June 14th, 2024. Submission of an application is a commitment to jury only.

AWARDS: The 2024 Francis K. Wilcox Scholarship Awards of \$350 per Emerging Young Artist (max. two) will be presented at the complimentary Sunday Awards Breakfast.

SALES: No commission on sales is retained. Exhibitors are required by law to display a current NYS Sales Tax Certificate, provided by CCAFI, and to collect state and local sales tax. Receipts shall be submitted to CCAFI's Treasurer at close of the festival to be filed with NYS.

MAIL BY JUNE 14th, 2024:

- Completed application form
- Brief biography outlining your artistic accomplishments and future plans.
- Three images (see guidelines) representative of your work.
- SASE (3 oz. postage)

JURY DECISION: Notification of the jury decision mailed by July 1st, 2024.

SIGNED CONTRACTS: To be mailed by July 19th, 2024. Failure to meet deadline may result the space being given to the next applicant on the jury's list.

FEES: Colorscape's \$15 jury fee and \$230 entry fee are waived. Two juried EYA exhibitors will share a 10x10 booth during the two-day event.

JURY DECISIONS ARE BASED ON: 1) Creativity; 2) Workmanship; 3) Continuity of work; and 4) Biographical essay.

Decisions of the jury are final.

CANCELLATION: In the event of any natural disaster or other circumstances preventing this event, the decision to cancel the festival during its course may be made by the CCAFI Board of Directors.

BOOTH ASSIGNMENT: Use of the booth is restricted solely to the Exhibitors to whom the space is assigned. Only work consistent with that accepted by the jury is to be displayed or sold. CCAFI will provide a tent with sides, display equipment, booth signs and name tags.

Colorscape takes place **RAIN OR SHINE.**