



PROSPECTUS FOR PERFORMERS

Colorscape Chenango Arts Festival is the premier arts and music Festival in the Southern Tier region of New York State.

Now beginning its 26th year, it is increasingly viewed as THE place to see and buy art, listen and even dance to music, and engage the arts in a variety of ways. We are a full spectrum arts festival, with fine arts and crafts, music and performances on three stages, literary arts, and Art Zones where children and adults can engage the creative process. The Festival takes place every year on the first weekend after Labor Day. To learn more about our Festival, please visit: Colorscape.org.

We always welcome inquiries from a wide variety of performers for our three stages:

NBT MAINSTAGE

Offering performance opportunities for nationally and regionally recognized bands and solo performers with an emphasis on folks, blues, and rock. Our Mainstage is located in East Park, and is a large, permanent, high-quality covered stage that faces an audience arrayed on a lawn on both benches and chairs. Sound equipment and professional sound engineers are provided. NBT Mainstage provides its own hospitality to its performers.

This stage is managed by Ken Millet and Night Eagle Productions.

PEGGY'S STAGE

Offering performance opportunities to local and regional solo, duo, trio, or small ensembles of dancers, musicians, and vocalists. Located in West Park, under a 20X30 tent with sides and floor. Sound equipment provided.

ART ZONE STAGE

Offering performance opportunities to family-oriented solo, duo, trio, or small ensembles of dancers, musicians, drummers, puppeteers, jugglers, magicians, story-tellers, theatrical performers, and face-painters. Located in the Create Zone on West Main Street. Tent is 12X12 with sides and floor, but additional performance space is available. Sound equipment provided.

All interested parties should email us at info@colorscape.org.

Emails should include the following:

- * Name and brief description of group or performers
- * Name, email, and phone number of main contact person
- * Stage for which group or performer is interested



Emails will be forwarded to the appropriate person who books acts for that stage.